

University of London Screen Studies Group
In association with the London Screen Studies Centre, Birkbeck College
and *Film Studies*

Symposium - Friday 14 March

London Screen History



**Speakers include: Charlotte Brunson, Richard Gray,
Brigitte Flickinger, Luke McKernan, John Sedgwick
Jude Cowan, Michele Daniels, Angela English and Jenny
Davison, Toby Haggith, Roland-Francois Lack**

Full programme on
<http://www.bbk.ac.uk/hafvm/news/ScreenHistoryConf>

9.30 – 18.00 Lecture Theatre B33

Birkbeck College, Malet Street

London WC1

Conference programme

Lecture Theatre B33, Basement, Birkbeck College main building, Malet Street,
(entrance on Torrington Place or via Senate House/SOAS gate)

9.30 Ian Christie: Introduction

Michele Daniels (Birkbeck): The Coming of Talking Films to London, 1928-29

Jude Cowan (ITN): 'The First Film Studios at Ealing: Warwick Trading Company
1907-1909 and Barker Motion Photography 1909-1918'

Pierluigi Ercole (UEA): 'Little Italy on the brink: London Italians and War Films, 1915-
1918'

11.11.30 tea and coffee

11.30- 13.00

Brigitte Flickinger (Heidelberg): 'Living and leisure: Cinema-going in London in the
1910s and 1920s - a view from outside'

Luke McKernan (British Library): 'Children's cinemagoing in London before WW1'

13.00-14.00 Lunch

14.00 Charlotte Brunson (Warwick): 'Shaping the Cinematic City: Three London
Journeys'

15.00

Toby Haggith (IWM): 'Paradox City: Film and London's Housing Campaign, 1918-
1939'

Angela English, Jenny Davison: '*Their Past Your Future* and working with London
community groups'

Roland-Francois Lack (UCL): 'Still Point of the Turning World: Piccadilly Circus in
Film'

16.30-17.00 Tea and coffee

17.00 John Sedgwick (London Metropolitan): 'The commercial significance of
London's West End cinemas'

Richard Gray (CTA): 'London's cinema buildings'