

# Symposium for Screen Studies

**Friday, 6 June 03**

**Third Floor, Senate House, 09:30**

## **MOVING INTO THE GALLERY: EXHIBITION, SPECTATORSHIP, ONTOLOGY**

At this one-day symposium, artists, curators and critics will address the moving image outside the institutions of cinema and broadcasting. Does the gallery really change the cinematic experience? Are we made aware of the screen as frame? Of image as object? What temporal and spatial disciplines are required of the spectator? Why is there a resurgence of Super-8 and 16 mm production for the gallery? Is this a symptom of nostalgia for the index in the age of digital media? What happens when the moving image moves out of the gallery into exterior spaces?



Isaac Julien, *Baltimore*, 2003, Triple DVD projection with sound, Installation shot from *FACT*, Liverpool, March 2003, Courtesy: Artist/Victoria Miro Gallery

**Speakers:** Brad Butler and Karen Mizra (Curators, 291 Gallery, London)  
Sarah Cook (University of Sunderland in conjunction with BALTIC)  
Alison Craighead (University of Westminster)  
Isaac Julien (2001 Turner Prize nominee)  
Mandy Merck (Royal Holloway)  
Sharon Morris (Slade School of Fine Art)  
Sandra Percival (Director, Public Art Development Trust)  
Jon Thomson (Slade School of Fine Art)

**Fee:** £ 10 Standard. £5 Concessions (Students/Unemployed)

**Enquiries and Advanced Bookings:** Dean's Office, School of Advanced Study  
**Tel:** 020 7862 8659 **Fax:** 020 7862 8657 **Email:** [Deans.Office@sas.ac.uk](mailto:Deans.Office@sas.ac.uk)